

NICOLE PALOMA SARRO

AEA, SAG-AFTRA

HEIGHT: 5'7"
HAIR/EYES: BROWN
VOICE: BELT TO G

NicolePalomaSarro.com



TALENT AGENCY

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Stage Dept.
todd@atbtalent.com
323.761.0282

NATIONAL TOUR

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| IN THE HEIGHTS | ENSEMBLE U/S CAMILA, DANIELA, ABUELA | DIR. THOMAS KAIL MUSIC SUP. ALEX LACAMOIRE MD. KURT CROWLEY |
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OFF BROADWAY/NEW YORK THEATRE

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| I SPY A SPY | PRISCILIANA | DIR. BILL CASTELLINO THEATRE AT ST. CLEMENTS |
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| I CARRY YOUR HEART | LYDIA | DIR. CATE CAPLIN 59E59 THEATRE |
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| '68 – A NEW AMERICAN MUSICAL | REBECCA | NYMF DIR. JOEY MURRAY |
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| A MAN OF NO IMPORTANCE | MISS CROWE | B-SIDE THEATRICALS (DIR: DIANA BASMAJIAN MUSICAL DIR: JASPER GRANT) |
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| MISS MAYOR | MAYOR DEBORAH VAN BURREN | THE PUZZLE FESTIVAL (DIR: GREG HELLEMS MUSICAL DIR: CHRISTIAN DUHAMEL) |
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SELECTED REGIONAL THEATRE

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| MISS YOU LIKE HELL | BEATRIZ | DIR. DON MAYS WILBURY THEATRE |
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| MAMBO ITALIANO | ROSA DONELLI | DIR. TOM POLUM WESTCHESTER BROADWAY THEATRE |
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| GYPSY | ROSE | DIR. JOHN WAGNER STATE THEATRE |
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| RAGTIME | EMMA GOLDMAN | DIR. NICK VARGAS WHELOCK THEATRE |
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| LES MISERABLES | MADAME THENARDIER | DIR. AMIEE TURNER OCEAN STATE THEATRE COMPANY |
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| LEGALLY BLONDE | PAULETTE | DIR. RUSSELL GARRETT OCEAN STATE THEATRE COMPANY |
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| IN THE HEIGHTS | ABUELA CLAUDIA CAMILA ROSARIO | NORTH CAROLINA THEATRE JOHN W. ENGEMAN THEATRE LYRIC THEATRE OF OKLAHOMA ZACH THEATRE |
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TRAINING

ACTING: SOUTH COAST REPERTORY THEATRE - PROFESSIONAL ACTORS TRAINING PROGRAM

MUSICAL THEATRE: JEN WALDMAN, KIMBERLY VAUGHN, JASPER GRANT, VP BOYLE, AARON GALLIGAN-STIERLE

VIEWPOINTS/LABAN: STEVE PACEK

POP/ROCK: SHERI SANDERS

VOICE: DAN THALER, JEFFRIE ALLAN

BFA MUSICAL THEATRE: THE AMERICAN MUSICAL & DRAMATIC ACADEMY, LOS ANGELES

SPECIAL SKILLS

SPANISH SPEAKER; EXCELLENT WITH DIALECTS/ACCENTS, KIDS, ANIMALS; NYS DRIVERS LICENSE, PASSPORT READY, STRONG MOVER